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Literary translators have long used computers for basic assistance, for example in the form of online dictionaries and corpora, but they have also long been resistant to the idea that machine ...~~

Post-Human Literary Translation? A Kafka(esque) Example

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The Metamorphosis (German: Die Verwandlung, also sometimes translated as The Transformation) is a novella by Franz Kafka, first published in 1915. It has been called one of the seminal works of fiction of the 20th century and is studied in colleges and universities across the Western world. The story begins with a traveling salesman, Gregor Samsa, waking to find himself transformed (metamorphosed) into a large, monstrous insect-like creature. The cause of Gregor's transformation is never revealed, and Kafka himself never gave an explanation. The rest of Kafka's novella deals with Gregor's attempts to adjust to his new condition as he deals with being burdensome to his parents and sister, who are repelled by the horrible, verminous creature Gregor has become. This edition translated and placed into the public domain by Ian Johnston. Each RADLEY CLASSIC is a meticulously restored, luxurious and faithful reproduction of a classic book; produced with elegant text layout, clarity of presentation, and stylistic features that make reading a true pleasure. Special attention is given to legible fonts and adequate letter sizing, correct line length for readability, generous margins and triple lead (lavish line separation); plus we do not allow any mistakes/changes/ additions to creep into the original author's words. Visit RADLEY BOOKS at www.radleybooks.com to see more classic book titles in this series.

This carefully crafted ebook: [[The Metamorphosis + In the Penal Colony (2 contemporary translations by Ian Johnston)]] contains 2 books in one volume and is formatted for your eReader with a functional and detailed table of contents. The Metamorphosis is a novella by Franz Kafka, first published in 1915. It has been cited as one of the seminal works of fiction of the 20th century and is studied in colleges and universities across the Western world. The story begins with a traveling salesman, Gregor Samsa, waking to find himself transformed (metamorphosed) into a large, monstrous insect-like creature. The cause of Samsa's transformation is never revealed, and Kafka never did give an explanation. The rest of Kafka's novella deals with Gregor's attempts to adjust to his new condition as he deals with being burdensome to his parents and sister, who are repulsed by the horrible, verminous creature Gregor has become. "In the Penal Colony" is a short story by Franz Kafka written in German in October 1914, and first published in October 1919. The story is set in an unnamed penal colony. Internal clues and the setting on an island suggest Octave Mirbeau's The Torture Garden as an influence. As in some of Kafka's other writings, the narrator in this story seems detached from, or perhaps numbed by, events that one would normally expect to be registered with horror. In the Penal Colony describes the last use of an elaborate torture and execution device that carves the sentence of the condemned prisoner on his skin before letting him die, all in the course of twelve hours. As the plot unfolds, the reader learns more and more about the machine, including its origin and original justification. Franz Kafka (1883 [[1924]]) was a German-language writer of novels and short stories, regarded by critics as one of the most influential authors of the 20th century. Kafka strongly influenced genres such as existentialism. Most of his works, such as The Metamorphosis, The Trial, and The Castle, are filled with the themes and archetypes of alienation, physical and psychological brutality, parent/child conflict, characters on a terrifying quest, labyrinths of bureaucracy, and mystical transformations.

Gregor Samsa, a traveling salesman, wakes up in his bed to find himself transformed into a large insect. He looks around his room, which appears normal, and decides to go back to sleep to forget about what has happened. He attempts to roll over, only to discover that he cannot due to his new body-he is stuck on his hard, convex back. He tries to scratch an itch on his stomach, but when he touches himself with one of his many new legs, he is disgusted. He reflects on how dreary life as a traveling salesman is and how he would quit if his parents and sister did not depend so much on his income. He turns to the clock and sees that he has overslept and missed his train to work.

The Metamorphosis (German: Die Verwandlung), a novella by Franz Kafka is cited as one of the seminal works of fiction of the 20th century and is studied in colleges and universities across the Western world. This edition contains both the original German together with a parallel translation in English for easy study and cross-reference. Gregor Samsa, a traveling salesman, wakes to find himself transformed (metamorphosed) into a large, monstrous insect-like creature. The cause of Gregor's transformation is never revealed, and Kafka himself never gave an explanation. The novella deals with Gregor's attempts to adjust to his new condition as he deals with being burdensome to his parents and sister, who are repulsed by the horrible, verminous creature Gregor has become.

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The Metamorphosis is a novella written by Franz Kafka which was first published in 1915. One of Kafka best known works, The Metamorphosis tells the story of salesman Gregor Samsa who wakes one morning to find himself inexplicably transformed into a huge insect subsequently struggling to adjust to this new condition. The novella has been widely discussed among literary critics, with differing interpretations being offered.

[[This fine version, with David Cronenberg's inspired introduction and the new translator's beguiling afterword, is, I suspect, the most disturbing though the most comforting of all so far; others will follow, but don't hesitate: this is the transforming text for you.]][[Richard Howard Franz Kafka's 1915 novella of unexplained horror and nightmarish transformation became a worldwide classic and remains a century later one of the most widely read works of fiction in the world. It is the story of traveling salesman Gregor Samsa, who wakes one morning to find himself transformed into a monstrous insect. This hugely influential work inspired George Orwell, Albert Camus, Jorge Louis Borges, and Ray Bradbury, while continuing to unsettle millions of readers. In her new translation of Kafka's masterpiece, Susan Bernofsky strives to capture both the humor and the humanity in this macabre tale, underscoring the ways in which Gregor Samsa's grotesque metamorphosis is just the physical manifestation of his longstanding spiritual impoverishment.]]

This book is a sustained interpretative essay addressed to the Greekless reader. It does not digress into speculations about the many historical questions common to such introductions but directs the reader's attention to the central issue of interpreting the epic with his modern imagination. The author seeks to give the Greekless reader the confidence to enter Homer's poem without a sense that he lacks the necessary historical discipline. The central interpretative thrust of this work stresses that the central issue in a study of the Iliad is the picture of warfare, an eternally present way human beings think about one aspect of their condition. Contents: include: An Introduction, Homer's Vision of War, War, Nature, and the Gods; The Heroic Code; Arms and the Men; The Iliad as a Tragedy; The Warrior, the Victim, and the Tragic Hero; and Homer and the Modern Imagination.

This collection brings together some of Kafka's best known shorter fiction in a new translation by Ian Johnston.

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