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French Film Theory and Criticism: A History/Anthology, 1907-1939. Volume 2: 1929-1939. Author(s): Richard Abel. Publisher: Princeton University Press, Year: 1988 (20MB) Critical Theory and Film: Rethinking Ideology Through Film Noir. Author(s): Fabio Vighi.

## **Film Theory | Literary Theory and Criticism**

Feminist film theory is a film criticism derived from feminist politics and feminist theory. The best way to summarize Feminist Film Theory is this: Most movies are made by men and controlled by men. Therefore, cinema as a whole has been created through the lens of the " male gaze " and thus forced roles and stereotypes onto women that may negatively affect their social standing.

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## **Understanding Film Theory: An Essential Guide**

Academic film criticism More often known as film theory or film studies, academic critique explores cinema beyond journalistic film reviews. These film critics try to examine why film works, how it works aesthetically or politically, what it means, and what effects it has on people.

## **Film criticism - Wikipedia**

Feminist film theory is a theoretical film criticism derived from feminist politics and feminist theory influenced by Second Wave Feminism and brought about around the 1970s in the United States. With the advancements in film throughout the years feminist film theory has developed and changed to analyse the current ways of film and also go back to analyse films past.

## **Feminist film theory - Wikipedia**

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Researchers may also develop and employ theories and methods from disciplines including cultural studies, rhetoric (including digital rhetoric), philosophy, literary theory, psychology, political science, political economy, economics, sociology, anthropology, social theory, art history and criticism, film theory, and information theory.

## **Media studies - Wikipedia**

Auteurism originated in the French film criticism of the late 1940s as a value system that derives from the film criticism approach of André Bazin and Alexandre Astruc—dubbed auteur theory by the American critic Andrew Sarris. The theory found its official name in 1955 articles by François Truffaut.

## **Auteur - Wikipedia**

Film theory is a set of scholarly approaches within the academic discipline of film or cinema studies that began in the 1920s by questioning the formal essential attributes of motion pictures; and that now provides

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conceptual frameworks for understanding film's relationship to reality, the other arts, individual viewers, and society at large. Film theory is not to be confused with general film criticism, or film history, though these three disciplines interrelate. Although some branches of film

## **Film theory - Wikipedia**

The development of feminist film theory and criticism in the United States has been shaped by three major forces, all of which are, like feminist film theory itself, phenomena of the late 1960s and early 1970s: the women's movement, independent filmmaking, and academic film

## **Feminist Film Theory and Criticism - JSTOR**

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